

4th RIGA INTERNATIONAL TEXTILE AND FIBRE ART TRIENNIAL*

Tradition & Innovation

Theme: Global Intrigue 2

Organized by the Museum of Decorative Arts and Design, Riga, Latvia
Exhibition will be held in the Exhibition Hall *Arsenāls* from June 10 – August 1, 2010
Opening - on June 10, 2010

THEME AND CONCEPT

Theme: GLOBAL INTRIGUE 2 develops and extends the theme of the previous Triennial based on different aspects of globalization in connection with new problems and challenges in our contemporary world.

For example:

- How do artists manifest themselves in the period of the global crisis? Can we feel it in art or not? How does it affect artistic expression and creativity?
- How do textile artists update their time in space/surroundings, materials and contemporary technologies?
- How do innovations work in cross-cultural contacts?
- etc.

REGULATIONS

I – DEFINITION

Article 1 – In the year 2001 Riga hosted the ETN Conference with more than 150 participants all over the world. Alongside the European Textile and Fibre Art Exhibition **Tradition & Innovation** was organized, which brought together 95 artists from 24 countries out of 215 applications. At the end of the ETN Conference, participants from different countries signed the Declaration about the idea of the Riga Textile and Fibre Art regular Triennials **Tradition & Innovation**.

In the year 2004 Riga hosted the 2nd European Textile and Fibre Art Triennial and in the year 2007 - the 3rd European Textile and Fibre Art Triennial with the theme „Global Intrigue”, where the International jury selected 61 artist from 21 country out of 250 applications.

Now we are experiencing the upcoming of the 4th Triennial. The theme „Global Intrigue” aroused enormous interest among the artists about the topical problems in contemporary world and our life which resulted in innovative approaches. Therefore it was decided to keep the particular theme.

II - SELECTION

Article 2 – An international jury will select works for the exhibition.

Article 3 - The five members of the jury (2 of them Latvian) are invited by the Organizing Committee to judge and select the works to be presented.

Article 4 – The jury will take place at the very beginning of March, 2010.

Article 5 - Artists will be informed of the decision of the jury by the middle of March 2010 (by post, fax or e-mail).

Article 6 – The procedure of judging is anonymous and not public. Jury will reserve the right to refuse the submitted original that does not correspond the image.

Article 7– The decision of the jury is final and not disputed.

II – CONDITIONS OF PARTICIPATION

Article 8 – The Triennial is open for professional textile artists as well as artists of other disciplines, working in textile design and fibre art.

Article 9 - There is no limitation of techniques or materials. The priority will be given to the innovative approach of the theme.

Article 10 - Participation of each artist is limited to one piece of work only. The artist should submit one recent work (2008-2010); **not displayed in large international shows before;**

Article 11 – The maximum dimension of the piece of work is 3mx3mx3m; works should be without frames. Exhibition space in the Exhibition Hall *Arsenāls* is suitable for mural works as well as fibre art objects and installations.

Article 12– The work will be judged from CD's (300 dpi, jpg format), containing the following data:

- 1) full size of the work (good quality for publication);
- 2) detail of the work;
- 3) artist's photo;
- 4) short artist's CV (max. 1 page; see document attached);
- 5) short concept of the work (max. ½ page).

CD will not be returned to the artist.

Article 13 – The *Entry form*, duly filled in (in English – in block letters) must be added to CD and sent together in one envelope by post. You can find the *Entry Form* in the Museum's website: www.dlmm.lv

Article 14 – The completed file (CD and *Entry Form*) must be sent before February 15th 2010 (at the very latest) to the Organizing Committee to the following address:

4th Riga International Textile and Fibre Art Triennial *Tradition & Innovation*,
Museum of Decorative Arts and Design,
10/20, Skarnu St., Riga, Latvia, LV-1050

ph. (+371) 67222235; (+371) 67830901 fax: (+371) 67830916,
E-mail: dlmm.velta@ml.lv; dlmm@apollo.lv ; website: www.dlmm.lv

Files, arriving after that date will not be taken into consideration.

Article 15 – By taking part in the exhibition, the participants declare the agreement with the rules and grant the right to publish their art works in the catalogue (either printed or digital catalogue on CD – pdf. format) and use them in the mass media. Each selected artist will receive one catalogue after the exhibition

III – PRACTICAL INFORMATION FOR THE SELECTED ARTISTS

Article 16 – Selected works must arrive until May 16th, 2010 (at the very latest).

Article 17 – Selected works must be sent in ready to be hung and supplied with the appropriate instructions for display.

Article 18 – Selected works must be sent to the following address:

4th Riga International Textile and Fibre Art Triennial *Tradition & Innovation*
Museum of Decorative Arts and Design
10/20 Skārņu St.
Riga, Latvia, LV-1050

Article 19 – Selected works during the exhibition will be insured by the Museum.

Article 20 – **The Organizing Committee charges EUR 35,- registration fee. Fee should be transferred to:**

Account holder: Treasury of Latvia, 1 Smilšu St., Riga, Latvia, LV 1919

IBAN LV54TREL049102000000B

SWIFT Code TREL LV22

Correspondent Bank: Parex Bank, 3 Smilšu ST., Riga, Latvia, LV-1522

Account Number: LV17PARX0000624870001

SWIFT Code PARX LV 22

Beneficiary/Reference: Museum of Decorative Arts and Design

- or sent to the Museum's address in any other appropriate way. Registration fee will not be returned.

IV – TURN AND RETURN OF THE WORKS

Article 21 – Turn and return of the works must be paid by artists themselves. The selected work must be sent in a secure package that will be used to send it back to the participant.

Article 22 – The works must be sent with NO custom's duties at organizers' expense. We advise to dispatch all works declaring for custom's purposes that the content of the parcel is "a work without value".

ENTRY FORM (to be returned till February 15, 2010 – at the very latest)
Please fill in block letters!

**I would like to participate in the 4th Riga International Textile and Fiber Art
Triennial Tradition and Innovation.
GLOBAL INTRIGUE 2**

Artist

Surname:..... First name:.....

Pseudonym:Male/female

Date of birth:(D, M, Y) Citizenship:.....

Address:

Postcode:..... Town:.....

Country:..... Tel.:.....

Fax:..... E-mail:.....

Work

Title (in English).....

Year of creation.....

Material and technique.....

Size in this order: height x width x depth.....

Insurance value in EUR

Please, attach to the *Entry form* the following data in CD:

- Short Curriculum Vitae (in English)
- Visual information (see Regulations)
- Concept of the work in a few sentences

Please send this Entry form and CD to the Organizing Committee:

4th Riga International Textile and Fibre Art Triennial ***Tradition & Innovation***
Museum of Decorative Arts and Design, 10/20 Skārnu Str., Riga, Latvia, LV-1050

Hereby, I declare, that I agree with the rules and grant the right to the organizers of the exhibition to publish my art work in the catalogue and use in mass media.

Date and signature.....

The main guidelines for CV

Name, Surname

Country

Date of birth

Address

Education

Professional occupation

Most recent major selected exhibitions

Awards

Works in collections